

# LOVE IN HER EYES SITS PLAYING

From "Acis and Galatea" (1720)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Larghetto (♩ = 126)

PIANO

*mf*

(8<sup>ves</sup> ad lib.)

*p*

TENOR

Love in her eyes sits play - ing, And sheds de - li - cious death; Love —

— on her lips is stray - ing, And war - bling in — her breath.

*pp*

Love on her lips is stray - ing, And war-bling in her breath!

*f*

*col 8<sup>va</sup>*

Love — in her eyes sits

*p*

play-ing, Love — in her eyes sits play-ing, And sheds de - li - cious

death; Love \_\_\_\_\_ in her eyes sits play-ing, Love \_\_\_\_\_ in her eyes sits

play - ing, sits play - ing, And sheds de - li - cious

death; Love on her lips \_\_\_\_\_ is stray - ing, And war - bling in \_\_\_\_\_ her

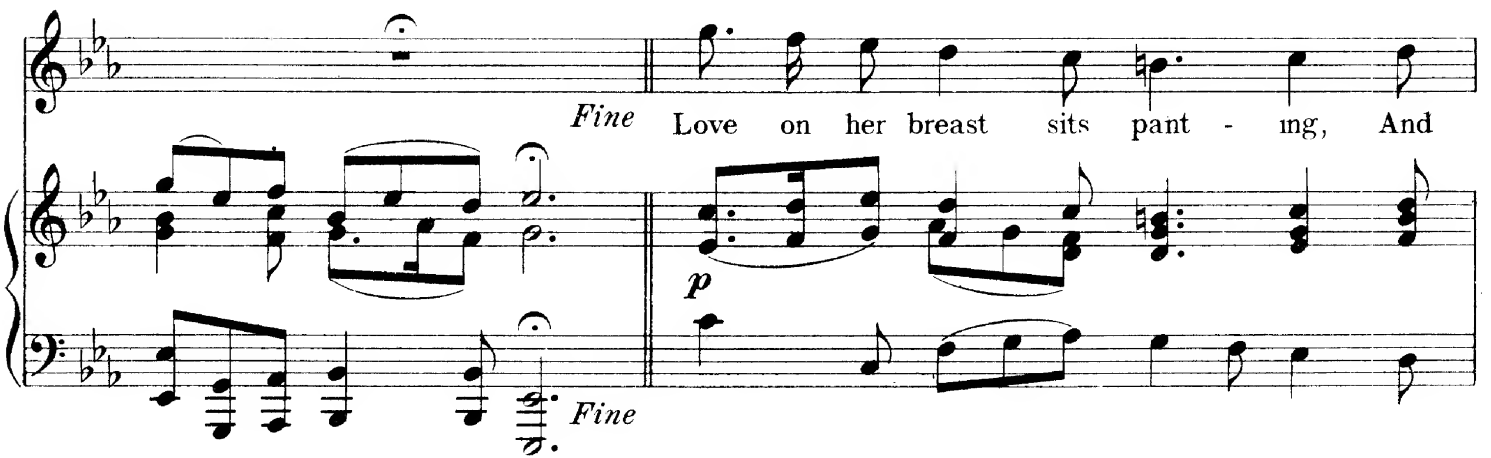
breath, \_\_\_\_\_ And warbling in \_\_\_\_\_ her breath.



The first system of musical notation consists of three staves. The top staff is a single melodic line with a whole rest. The middle staff is a piano accompaniment with eighth-note chords and a trill in the final measure. The bottom staff is a bass line with eighth-note chords and a long, low note in the final measure.



The second system of musical notation consists of three staves. The top staff is a single melodic line with a trill in the first measure. The middle staff is a piano accompaniment with eighth-note chords and a trill in the first measure. The bottom staff is a bass line with eighth-note chords and a long, low note in the first measure.



The third system of musical notation consists of three staves. The top staff is a single melodic line with the lyrics "Fine Love on her breast sits pant - ing, And". The middle staff is a piano accompaniment with eighth-note chords and a piano (*p*) dynamic marking. The bottom staff is a bass line with eighth-note chords and a long, low note in the first measure. The word "Fine" is written below the bottom staff.



The fourth system of musical notation consists of three staves. The top staff is a single melodic line with the lyrics "swells with soft de - sire; No grace, no charm is want - ing, No". The middle staff is a piano accompaniment with eighth-note chords and a long, low note in the first measure. The bottom staff is a bass line with eighth-note chords and a long, low note in the first measure.



grace, no charm is want - ing To set the heart on fire, ——— To



set — the heart on — fire; No grace, no charm is



want - - - ing To set the heart — on — fire, No



grace, no charm is want - ing To set — the heart on fire. *Da Capo*